



“Rarely does a musical act take the stage and simply blow everyone away with original music. But that happened last night with the Michael Southern Band at the Ka’iki Florida Folk Night.”

*Pete Gallagher, host, Florida Folk Show
WMNF, Tampa*

“On his four-song EP bandleader Michael Southern serves up delicious country studded with punky accents ... Southern utilizes the powerful twang of his voice for an arresting effect: ... all acoustic guitar and organic-feeling percussion - until Southern's strident vocals kick in ... lending songs a conversational quality.”

Brian Orloff, St. Petersburg Times, July 2005

MICHAEL SOUTHERN BAND

This all-original acoustic, alternative-folk band comes at you with powerful lyrics, catchy riffs, infectious rhythms and unique instrumentation. Michael’s emotive voice and acoustic guitar are accompanied by Teresa Arruza’s flying fiddle, Scottie Laughlin’s thick conga grooves, Christopher Stark’s guitar sparkle and John Gibb’s high classical flair. Michael has a way of selecting dynamite pickers and players. Other than these essential members, their line-up often changes depending on the venue and situation. You may

catch a show with mandolin and fiddle or a ripping acoustic lead. They have even had a cellist and flutist sit in. Michael has been writing songs for over 25 years and this current lineup has been together since 2003. His patience and humble approach has allowed him to master a craft worth listening to. The Michael Southern Band has released two CD’s—the 2006 “Freedom Ryder” and the 4-song “Train’s A Comin’” in 2005. A live DVD album and new studio recordings are ahead for 2008.